



ESCUELA
NACIONAL
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UNIDAD MORELIA

National Autonomous University of Mexico (UNAM)
National School of Higher Studies (ENES), Morelia Campus

Call for Papers

International Congress
**“Aesthetics of Peace: Dialogues between Indian
Philosophies, Art, and Education”**

November 5–7, 2025 | Morelia, Michoacan, Mexico

Venue: UNAM Cultural Center Morelia | In-person modality (some presentations will be
livestreamed)

This event is funded by UNAM through the PAPIIT Program. Project: "The Aesthetics of Peace in India and
Mexico: Dispositions, Sensibilities, Emotions." UNAM-PAPIIT IA401124

Congress objectives

1. To present arguments in favor of an aesthetic disposition toward peace, grounded in Indian philosophy and its classical aesthetic theory.
2. To identify the elements, practices, and scenarios of yoga that activate aesthetic dispositions of peace and promote well-being, contributing to the deconstruction of emotional states conducive to violence.
3. To present strategies, experiences, and/or didactic proposals that recreate scenarios of peace or provide foundations for building an aesthetics of peace in both formal and informal educational settings, from an intercultural perspective.

Thematic areas

The Congress is structured around the following thematic areas, which guide the three-day event. Contributors are invited that present research results or advances related to:

1. Indian aesthetic theory: texts, concepts, and plausible connections to peace.
2. Indian philosophies and their debates on peace and nonviolence.
3. Rasa theory and the study of *śāntarasa* in Sanskrit texts.
4. Philosophy, nonviolence, art, and education in M.K. Gandhi and R. Tagore.
5. Yoga traditions: their practices and philosophies related to peace and nonviolence.
6. Modern yoga and its role in nonviolent practices and peace culture in Latin America.
7. Contemporary philosophy of education focused on the aesthetics of peace (dispositions and sensibilities).
8. Non-Western aesthetic perspectives in peace education: formal and/or informal practical experiences and proposals.
9. Artistic training experiences (music, dance, performing arts, painting, poetry, among others) that foster dispositions toward peace and nonviolence.

Participation Modalities

Researchers, academics, graduate students, and postdoctoral fellows working within the congress's thematic lines (Indian philosophies, aesthetics, arts, education, peace studies) may participate in the following modalities:

- 1. Paper presentations**
- 2. Book presentations**
- 3. Audiovisual materials**

1. Paper Presentations

- Original works presenting partial or final research results, theoretical contributions, educational interventions, or systematized educational experiences. Each paper to be delivered by a single speaker within twenty minutes.
- Full paper submissions should not exceed 1,200 words and must be accompanied by a 100-word abstract and five keywords.
- Format: Word document, Arial 12 pt, 1.5 line spacing, APA 7 citation style.
- Submit through Google form: <https://forms.gle/AgY64dJChYiDMZNC6>
- For difficulties, contact: shanta.unam@gmail.com
- Online submission must include:
 - Paper title and selected thematic area

- Personal details: full name, academic degree, affiliated institution and department, academic status, and email
- Attach a 100-word abstract in PDF format, including full name and title
- If submitting by email, include a separate file with full name, full title of the paper, thematic area, email, institution and department, academic degree, gender, city and/or country

2. Book Presentations

- Books must be related to the congress themes and already published (within the last three years). Submissions accepted between May 15 and August 30, 2025. Books may be in English or Spanish.
- Include the following information:
 - Book title
 - Author(s)
 - Publication date
 - City or country of publication
 - Translator (if applicable)
 - Original language
 - Number of pages
- Presentations will be given by the author(s) with one or two guests, lasting up to one hour.

3. Audiovisual Material

- These consist of innovative educational practices or experiences related to peace and nonviolence, aligned with the Congress's thematic areas.
- Video specifications:
 - Length: 5 to 10 minutes
 - Experience must be no older than three years
 - Format: MP4
 - High-quality sound and image
 - Accompanied by a written document including:
 - a) Context: place, time frame, conditions
 - b) Names of project coordinators and video creators
 - c) Supporting institution (if applicable)
 - d) Partial project results (indicate current status)
 - e) Authors are responsible for presenting the video and will have 40 minutes, including video duration

Important Dates*

Activity	Date
Call for papers published	May 6, 2025
Submission Deadlines	First Period: May 15 - July 15 Second Period: July 16 - August 30
Review Process	May 20 -September 5
Results announcement	First period: August 11 Second period: September 15
Speaker Registration and Confirmation	August 12 - September 29
Preliminary Program Publication	Starting September 30
Attendee Registration	September 30 - November 4

*Unforeseen matters not covered in this call will be resolved by the organizing committee. *



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Project UNAM-PAPIIT IA401124

“The Aesthetics of Peace in India and Mexico: Dispositions, Sensibilities, Emotions”

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